

12 / 5 (二)

時間	議程	主持人 / 引言人		主講人 / 發表人
09:00-09:30	報到			
09:30-10:10	開幕式 開幕表演 / 貴賓致詞			市長 / ICR主席 / 部長
10:10-11:20	專題演講一 / 跨域展演廳 主題：區域博物館與區域振興	洪世佑 CAM中華民國博物館學會理事長 / 國立臺灣博物館館長		Ms. Zahida Quadri ICR主席 / ICOM Working Group On National Committee 講題：Regional Museums and Archaeology Excavations, Disaster Risk Management, Heritage & SDGs and Museums Management
	專題演講二 / 跨域展演廳 主題：區域博物館與區域振興	蕭宗煌 國立故宮博物院院長 / 中華民國博物館學會顧問		洪世佑 CAM中華民國博物館學會理事長 / 國立臺灣博物館館長 講題：新博物館定義下的臺灣博物館事業發展概況
	專題演講三 / 跨域展演廳 主題：區域博物館與區域振興	Kenny Libben Curator, Cleo Redd Fisher Museum		林秋芳 臺南市美術館館長 / 中華民國博物館學會理事 講題：臺南市美術館與區域發展共生共榮的策略
11:20-11:30	茶敘			
11:30-12:30	論文發表一 / 跨域展演廳 區域博物館與地方感/地方創生	黃世輝 ICR 理事 中華民國博物館學會主任委員	Ms. Zahida Quadri ICR主席 / ICOM Working Group On National Committee	發表者 1. Yui-Tan CHANG / Imagination of Taiyuan City Immigration Museum. 2. Kenji SAOTOME / Japanese Museums in Transition.(日本) 3. CHENG, Ya-Yun / The Sense of Fulfillment Increase Volunteer’s level of Happiness As Art Museums-A Case Study o the Tainan Art Museum. 4. Pao-Ning YIN / Rearticulation local historic discourse through cultural heritage And regional museum.
	論文發表二 / 導覽室2 區域博物館與地方感/地方創生	吳淑英 中華民國博物館學會常務理事	Ms. Susan Hanna 前ICR副主席	發表者 5. Zunaira Batool / Construction of Sense of Place through Lived Spaces in Anarkali Bazaar.(馬來西亞) 6. CHIU, Hsiu-Ying, DAI, CHent-Lun / How Place become Exhibition Space: Take an example of the living museum in Jiadong Hakka village. 7. Bi-Lin CHEN / Environmental Education as a Local Cultural Movement : A Case Study of Lanyang Museum. 8. Joy LAI / Cultivating the Seeds of Art for a Promising Future of the Region.
12:30-14:00	午餐			

本議程為預定，大會貴賓名單與發表者發表順序仍在持續更新中，請以最後大會排定的為主。

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12:30-14:00	午餐			
14:00-1600	論文發表三 / 跨域展演廳 區域博物館與社區網絡中心	李莎莉 財團法人福祿文化基金會執行長 中華民國博物館學會理事	Ms. Irena Žmuc Former ICOM-ICR Chairperson	發表者 9. Jay TZENG / Hand-in-Hand, Heart-to-Heart: Museum Collaboration Networking. 10. Shih-Yu CHEN / Museum prescription: historical building as a community hub for wellbeing. 11. Sana Durrani / Role of Community-Driven Projects for Museums in Pakistan. (巴基斯坦) 12. Bijaya Kumar Shahi / Regional Museums and Community Hub (尼泊爾) 13. Bo-Shung CHEN / Enhancing the Social Impact of Local Museums through Public-Private Collaboration and Museum Education Initiatives: A Case Study of the Tamsui Historical Museum. 14. YANG, Yu-Ru / Multiple Possibilities for Local Museums and Local Collaboration. 15. LU, Yiping / Exploration of Exhibition Planning Methods in Collaboration with Local Museums——Taking the National Museum of Taiwan History and Indigenous Cultural Center as an example .
	論文發表四 / 導覽室2 區域博物館與社區網絡中心	何金樑 客委會客發中心主任 中華民國博物館學會監事	Kenji Saotome 大阪國際大學副教授	發表者 16.TSAI, Yu-Hua. WU, Teng-Hsing / From Certifying Cultural Heritage to Rejuvenating Local Culture—the Case of Tsip-Ngá-Hian of Beigang Town, Taiwan 17. HSU, Chia chen, HUANG, Jing jung / Museum Exhibitions as a Site for Diverse Interpretations of Local Religious Art: A Case Study of the Tainan Art Museum. 18. Yi-Chun HOU / Arts to School – The Case Study of Tainan Art Museum’s Collaboration with Vicinal Elementary School. 19. Aven Kuei / Citizen participation enrich and empower regional museums. 20. LIN, Chi-Yun, HAO, Yuan-Yuan, YANG Hsien-Fei, / Illuminate and Unveil Shadows: New Cultural Pathways - Take Kaohsiung Museum of Shadow Puppet’s Implementation of Shadow-Puppetry-In-School Project (2018-2020) for Example 21. LIM, Siok-ing. / Social inclusion and cultural accessibility practices of regional museum in Taiwan: the experience of “Ageing and Dementia Friendly Project ” of Tainan Art Museum. 22. LING, Chuen Yuh / Mountain City In Action, Creating an Elderly-Friendly Community – A Case Study of Shuinandong Settlement in Ruifang District, New Taipei City
16:00-16:15	茶敘			

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16:00-16:15	茶敘			
16:15-17:30	<p>論文發表五 / 跨域展演廳</p> <p>區域博物館與區域振興</p>	<p>曾信傑 南藝大博古所 所長 中華民國博物館學會理事</p>	<p>Kenny Libben Curator, Cleo Redd Fisher Museum</p>	<p>發表者</p> <p>23. Noga Raved, Havatzelet Yahel / Museums and regional revitalization – the city of Hulon as a case study. (以色列)</p> <p>24. Enkhnarar Sundev / Regional Museums and Mutugcouncils Revitalization in Mongolia. (蒙古利亞)</p> <p>25. Joy LAI / Art Museum as a Platform for Promoting the New Power of Local Agriculture</p> <p>26. Cynthia Shih-Fan YANG / Between City and Men: A Blending Attempt of an Eco-Museum with Inclusive Art—A Local Practice of Treasure Hill as a Post-Museum.</p> <p>27. Biing-Yi, YU. / Chiayi County historical day reading tour- The Capability to Interpret in Local Cultural Museums</p>
	<p>論文發表六 / 導覽室2</p> <p>區域博物館與區域振興</p>	<p>謝仕淵 臺南市文化局 局長</p>	<p>Kenji Saotome 大阪國際大學 副教授</p>	<p>發表者</p> <p>28. Tzui LIEN, / Civil practice of cultural heritage: An example of the river of time flowing through Lane 321</p> <p>29. Jiunn-Yih GONG, / How to Preserve the relics of Coal Mines and use them for Local Revitalization - Take Xinpingxi Taiwan Coal Mine Museum as an example.</p> <p>30. En-Wei TSAO, / Making an Accessible Art Learning Environment in the Museum - TMOFA's Art Inclusive Program for Children with Hearing Loss and Their Family Members.</p> <p>31. Nien-Fan WU, / Perspectives on the Educational Decisions in a Regional Museum in the Context of Environmental Education</p> <p>32. Hsiao Chu, LIN / Dian Hong, LIN, / Praying for Winter Festival: The Practice of Regional Museum under the Concept of Contemporary Social Design.</p>
17:30-18:30	ICR 會員大會	Ms. Zahida Quadri / 黃世輝		
19:00-21:00	開幕晚宴	臺南市美術館1館		

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09:00-09:30	報到			
09:30-10:30	專題演講四 主題：區域博物館與區域振興	張隆志 國立臺灣歷史博物館館長		Ms. Jane Legget ICOM-New Zealand board member / ICOM Strategic Group 講題：博物館、文化保存與觀光旅遊
	專題演講五 主題：區域博物館與區域振興	Ms. Zahida Quadri ICR主席 / ICOM Working Group On National Committee		謝仕淵 臺南市文化局局長 講題：臺南市區域博物館發展建制發展願景
	專題演講六 主題：區域博物館與區域振興	黃世輝 ICR 理事 中華民國博物館學會主任委員		Ms. Irena Žmuc Former ICOM-ICR Chairperson 講題： REGIONAL MUSEUMS AND REGIONAL REVITALIZATION --Why are regional museums so special?
10:30-10:45	茶敘			
10:45-12:00	論文發表七 / 跨域展演廳 區域博物館與地方感/地方創生	蕭淑貞 國立臺灣文學館 副館長 中華民國博物館學會 常務監事	Kenji Saotome 大阪國際大學 副教授	發表者 33. Zhen-Hui LIU, / Mechanism of Sustainable Development of "Placeness": Taking Ecomuseum as the Method. 34. Birendra Mahato / Regional Museums and the Forging of Identities in a Multicultural Society (尼泊爾) 35. Swati Kumari Singh / Regional museum; illuminated identity (印度) 36. DAONG Cinceng / Silangaw i Katangka" Exhibition and Collective Healing: A Discussion on Indigenous Curatorial Practices as a Path to Practicing Indigenous Transitional Justice and Historical Justice 37. Hwang, Shyh-Huei ,Wang, Shuyi / The Achievements and Difficulties of Promoting Local Studies and Regional Revitalization in Regional Museums— —Taking Yunlin County, Taiwan as an Example
12:00-13:30	午餐	本議程為預定，大會貴賓名單與發表者發表順序仍在持續更新中，請以最後大會排定的為主。		

12 / 6 (三)

時間	議程	主持人 / 引言人		主講人 / 發表人
12:00-13:30	午餐			
13:30-15:30	論文發表八 / 跨域展演廳 區域博物館與社區網絡中心	廖嘉展 新故鄉文 教基金會 董事長	Ms. Jane Legget ICOM-New Zealand board member / ICOM Strategic Group	發表者 38. Nurit Asher Fenig / Proposal for Presentation ICOM ICR Annual Conference From East Asia to the collective of Kibbutz Hazorea – "The story of the Wilfrid Israel Museum of Asian Art and Studies and its community" (以色列) 39. LIN, Yu-Ling / The translation of "Flipping the World View" from evolution theory to quantum mechanics discusses the organic development history of Taiwan Eco-Museum ——Taking Dajia Jenn Lann Temple as an example 40. Chih-I LAI, / Transitioning from National to Regional: Lessons from the Curation of the Southern Branch of the National Palace Museum 41. Dorina Xheraj-Subashi / Shaping museum practices-We shape like fashion trends (阿爾巴尼亞) 42. Munmun Mondal / WAR HEROES MEMORIAL AND MUSEUM: REFLECTING THE SCAR OF WAR (印度) 43. CHUANG, Tong-chiao / Trilogy of "Island Landscape": How Political Power, Policies, and Industries Transform Taiwan's Scenery and Influence Artists' Creative Expressions
15:30-15:45	茶敘			
15:45-17:45	論文發表九 / 跨域展演廳 區域博物館與區域振興	林威城 順益臺灣 原住民博 物館主任 / 中華民 國博物館 學會監事	Ms. Irena Žmuc Former ICOM-ICR Chairperson	發表者 44. Katarina Marić ,Katarina Pocedić / The Pula Fort Center – Interpretation and valorisation of fortified heritage 45. Uhay·Siqay / Using Music to Make Dialogue between Generations--The Case Study of “Whose Songs, Whose Youth : Truku Music Exhibition" in Wanrong Indigenous Museum 46. Chihiting LAI / Establishing A Curatorial Approach to Museum Collections Through Children’s Perspectives—A Case Study of the Exhibition “Pop up! Collection Highlights” at the Taoyuan Children’s Art Center 47. Daniel, Chia-hung, CHIEN / Multilateral initiatives and actions of Xipingxi Taiwan Coal Mine Museum 48. Linda Mboya / The Role of the Museum in reviving regional development: Linda A. Mboya 49. Nilanjan KhatuaSudarshan Vaidya / Zonal Anthropological Museum and Revitalizing the Tribal Cultures of Central India 50. Orit Shamir / “The Samaritans- A Biblical People” An Exhibition at the Museum of the Bible, Washington DC. A case study for the museum’s role in protecting the diversity of world civilizations
17:45-18:00	結論Closing Section	Ms. Zahida Quadri , ICR主席 / 黃世輝 中華民國博物館學會區域博物館委員會主委		

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