

## 2021 Taichung International Animation Festival Short Films Competition Submission Rules and Regulations

Taichung International Animation Festival Short Films Competition is organized by Taichung Film Development Foundation (TFDF) with the support of the Information Bureau of Taichung City Government.

## 1. Eligibility

- (1) Open for all animations created by whatever the techniques and medium.
- (2) The submitted works must be completed after January 1<sup>st</sup>, 2020, and must never be entered the competition in any version previously.
- (3) The maximum film running time including credits should not exceed 25 minutes.
- (4) To submit "Taiwanese Short Films" and "Taiwanese Student Short Films", the director must obtain the nationality of Taiwan (R.O.C.) with validated documents, OR more than half of the production cost originated from Taiwan (R.O.C.), OR more than half of the production crew are Taiwan (R.O.C.) nationals with validated documents. (Please refer to Article 5 in Criteria for Differentiating Domestic Motion Pictures and Non-Domestic Motion Pictures legislated by Ministry of Culture R.O.C., revised on Oct 16<sup>th</sup>, 2015.)
- (5) The organizer has the right to ask the submitter to supplement or provide the needed documentation to clarify the eligibility of the entrant.

## 2. Competition Categories

- (1) Short Films
- (2) Taiwanese Short Films
- (3) Student Short Films
- (4) Taiwanese Student Short Films
- (5) Children's Short Films

# [Note]

- (1) The organizer does NOT pay screening fee for the films selected for the competition and related events.
- (2) The submitter who applies for "Taiwanese Short Films" can also apply for "Short Films" at the same time.



- (3) The submitter who applies for "Taiwanese Student Short Films" can also apply for "Student Short Films" at the same time.
- (4) The submitter who applies for "Short Films", "Taiwanese Short Films", "Student Short Films", and "Taiwanese Student Short Films" can also apply for "Children's Short Films" at the same time.
- (5) The jury has the right to recommend works submitted to "Student Short Films" and "Taiwanese Student Short Films" to "Short Films", "Taiwanese Short Films" and "Children's Short Films".

#### 3. Submissions

- (1) The submission deadline is June 30<sup>th,</sup> 2021. All applicants are required to complete an online application form on the competition website (<u>twtiaf.com/2021rg</u>), and the application must contain the following:
  - A. 1 photograph of the director(s). (300 dpi or above, in.JPG format)
  - B. 3 film stills. (300dpi or above, in JPG format)
  - C. Except for films with no dialogue, the non-Chinese-speaking films must be subtitled in English. The Chinese-speaking films should be subtitled in both English and Chinese.
  - D. All entries should provide a time -coded text of the dialogue in SRT, DOC, DOCX, or TXT format. (The Chinese-speaking film should provide the text in both English and Chinese.)
  - E. 1 weblink of the full film. (Please upload the film to the website or cloud storage which is available in both online viewing and downloadable formats, or submits the film through Filmfreeway.)
- (2) The submission format must be in MOV (ProRes 422) or MP4 (Video Codec: H.264), resolution 1920×1080 or above.
- (3) Please note that the weblink of the full film should be downloadable until at least October 31<sup>st</sup>, 2021.

# [Note]

- (1) There is NO registration fee for the competition.
- (2) The jury decision will be made on completed films only. Unfinished films (work in progress) will not be taken into consideration.



### 4. Preliminary Selection

- (1) A preliminary jury organized by TFDF will be formed.
- (2) The selected films will be announced on the official website by July 31<sup>st</sup>, 2021.
- (3) The organizer will email the submitters of the works for the coming procedures and documentation required for the screenings.
- (4) The submitters who made the selection have the right to withdraw from the competition by August 6<sup>th</sup>, 2021. After the date, no withdrawal request shall be considered.

## 5. Screening Copies

- (1) Once notified, the selected film entrants must provide a complete copy of the film by August 20<sup>th</sup>, 2021. For the non-Chinese-speaking films, the entrants must provide English subtitles. For those in the Chinese language, the entrants must provide both Chinese and English subtitles. Entrants have the option of providing the following formats:
  - A. DCP (Must meets the industrial standard for theatrical screening)
  - B. Recommend in MOV (ProRes 422) format. MP4 (Codec H.264) format is also acceptable.
- (2) Entrants are recommended to use the preferred cloud storage service (FTP, Google Drive, WeTransfer, etc.) to upload the file (in either mentioned format). The viable URL and password must be provided, OR save the file in an external hard drive or USB 3.0 Flash drive, and send them through express courier (DHL, FedEx, EMS, etc.) to the following address:

Taichung Film Development Foundation Taichung International Animation Festival Short Films Competition 9F-2, No.186, Dadun 19th St., Xitun Dist., Taichung City 407, Taiwan (R.O.C.)

(3) If the entrant fails to comply with the mentioned rules, including deadlines and formats, the organizer reserves the right to consider the entrant voluntarily gives up its place.

## 6. Shipping and Insurance

(1) All shipping costs and related charges, e.g., insurance, customs duty, shall be borne by the sender. The cost of returning the shipment will be covered by the organizer.



- (2) On the package of screening copies from abroad should mark: "Temporary import. No commercial value, for cultural purposes only" and must be accompanied by a Proforma invoice amounting to a maximum value of 20 EUR or 20 USD.
- (3) The organizer will return the screening copies within 14 workdays after the closing of the event to the address in online registration. If the entrant wishes otherwise, please notify the organizer.

#### 7. Juries and Awards

- (1) The members of the jury organized by the organizer will be formed.
- (2) The awards and prizes are as followed:

	SHORT FILMS	
	Grand Prix	Prize of 500,000 TWD (approximately 15,000 USD)
	Jury Distinction	Prize of 100,000 TWD (approximately 3,000 USD)
	Outstanding Work	Prize of 50,000 TWD (approximately 1,500 USD) for
		the outstanding techniques work
	TAIWANESE SHORT FILMS	
	Grand Prix	Prize of 150,000 TWD (approximately 4,500 USD)
	STUDENT SHORT FILMS	
	Grand Prix	Prize of 150,000 TWD (approximately 4,500 USD)
	Jury Distinction	Prize of 100,000 TWD (approximately 3,000 USD)
	Outstanding Work	Prize of 50,000 TWD (approximately 1,500 USD) for
		the outstanding techniques work
	TAIWANESE STUDENT SHORT FILMS	
	Grand Prix	Prize of 100,000 TWD (approximately 3,000 USD)
	POPULAR AWARDS	
	Children's Choice Award	Chosen by popular votes
	Audience Award	Chosen by popular votes

# [Note]

(1) All cash prize must comply with the taxation laws of Taiwan (R.O.C.), and withhold tax of the payment according to the laws (For the individuals who are residents of Taiwan (R.O.C.) or hold a profit-seeking enterprise with a fixed place, 10% of the full payment of the prizes or payment from contests and games won by chance is withheld. For the non-residents of Taiwan (R.O.C.), or without a fixed place of profitseeking enterprise, 20% of the payment is withheld.).

- (2) If there is more than one receiver to the same prize, the cash prize shall be divided equally among the receivers.
- (3) If the entrant is an independent production, the award receiver will be the director; if the film is produced by a production company, the award receiver will be the director and main production company.
- (4) If there is a dispute upon the qualification of the work, the organizer reserves the right to disqualify the work. The prize will be withheld until the dispute is settled.

#### 8. Rights

- (1) The registering person for the film, must be the rights owner OR authorized by the rights owner.
- (2) If the film cites other works, including images, sounds, etc., it must acquire rights clearance from the rights owner. It must be declared with the clearance while register. Plagiarism will NOT be tolerated.
- (3) If there is a rights dispute for a submitted film, the organizer reserves the right to disqualify the film from the competition and to retrieve the prize. The entrant should be solely accountable for any related legal matters.

## 9. Duties and Obligations

- Entrants are obliged to provide a copy of the film during the jury deliberation period (April 7<sup>th</sup> – October 31<sup>st</sup>, 2021).
- (2) Entrants agree to declare rights for the organizer to photograph, tape, video, or any other ways to make the recording of the event at the venues, and do the necessary editing to the recording mentioned above. TFDF is the author of the recording mentioned above. Entrants are obligated to provide the text, pictures, images, and other materials required by the organizer. The nominees are encouraged to participate in related activities of the film festival.
- (3) Entrants are obliged to declare rights for the organizer to use the information free of charge (included copy text, stills, posters, films, teasers, and other materials). The organizer reserves the right to adapt and compile the nominated films (including but not limited to add Chinese and English subtitled, make the promotion video, etc.) for the use of stills in the TIAF 2021 program, catalogue, official website, and other publicity materials. The organizer also

reserves the right broadcast clips of the nominated films on television, the Internet, or other media for promotion.

- (4) Taiwanese submitters are obliged to declare rights for the organizer to edit film information into "The Best Animated Short Films of Taiwan" for promoting the festival locally and internationally.
- (5) The award receivers are obliged to declare rights for the organizer to unconditionally edit parts of films into "Best of TIAF Program" for screening while promoting the festival locally and internationally or organizing not-forprofit promotional events, e.g., Taichung fun-in Festival, Taichung International Animation Day.
- (6) The award receivers are obliged to put on laurel of the competition in all promotional materials. The organizer is responsible to provide the needed image files.

#### 10. Acceptance of Terms

- (1) The terms and conditions described above are agreed upon and understood without reservation by the entrant once the registration is completed.
- (2) The Rules and Regulations are printed in Chinese and English. In case of dispute, the Chinese content is considered for interpretation and understanding and governed by the laws of Taiwan (R.O.C.). The entrants are obliged to agree that the Taiwan Taichung District Courts are the court of first instance.
- (3) In response to the COVID-19, the festival will modify the submission rules and regulations by government policies (including but not limited to adjust the competition submission schedule, nomination announcement, and the ceremony), or postpone the event. Entrants should cooperate with modification of the video authorization period and other specified events of the festival. If there are any unspecified items, the newest announcement of the official website <u>twtiaf.com</u> shall prevail.

#### 11.Contact

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